

Nominations for major student offices will be held on February 19, 1979. Anyone planning to run for one of these positions should contact the person presently holding the office they seek.

The Bulletin

Non-Profit Organization
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U.S. POSTAGE
Fredericksburg, Va 22401
Permit No. 216
p.o. box 1115, fredericksburg
virginia

VOLUME 52, NUMBER 12

MARY WASHINGTON COLLEGE

TUESDAY, JANUARY 30, 1979

Allison Letter Sparks Controversy

ARA Answers Dining Hall Complaints

By CYNTHIA GOFORTH

Seacobeck has been the target of many complaints lately. The locking doors, closing of lines, and other changes in policy greeted students upon their return from Christmas break.

A memorandum to all residential students from Edward V. Allison Jr., controller, was given to students upon their return. Due to this memo being received by some, not providing satisfaction to others, and a gen-

eral state of confusion, a trip to the dining hall was bothersome—if not chaotic.

One of the major problems seems to arise from the locking of the door between the South Dining Room and the circular staircase near the Post Office. It was, according to Leslie Mayer, Chairperson of the Dining Hall Committee, and George A. Servant, Food Service Director for ARA, never meant as any form of punishment to students. It was done, adds

Servant, to stop the congestion on the stairs and to help equalize the seating distribution in Seacobeck.

Many other changes occurred to equalize seating. These changes occurred because last semester two-thirds of the students ate in South and Rose (near the Post Office) with the remaining third in the other two rooms.

This caused difficulty in students finding seats, the busier rooms running out of items sooner (such as soda

and yogurt), and waitresses not having sufficient time to clean the tables.

If you have yet to figure out which dining hall has what name, the South is the room immediately to the left of the Dome Room. The Rose is to the left of South, which is now blocked by a locked door. The North Room is to one's right upon entering the Dome Room, and to its right is the Green Room, which is the closest to DuPont. ARA soon hopes to have signs posting each room's name and operational times.

Previously the least used room was the Green Room. To alleviate this, this room will open early—instead of the Rose Room. Therefore, whereas the Green Room previously served 150 students, it now serves 300.

Before the South was the busiest room. Now, since this room closes earlier, seating and cleaning should be easier.

Students have complained about a dining hall closing while students were still in that line. This, adds Servant, happened in the beginning. He attributes this to early confusion. He adds that, to his knowledge, it has not happened lately, nor does he see any reason for it happening again.

The Administration and ARA Food Service did not anticipate the students' complaints over the changes. The possibility of problems had not been discussed with the Dining Hall Committee. Servant notes, due to cancelled meetings. Consequently, the committee knew nothing of the policy changes.

Also, he adds, there were the problems with some students not receiving the explanatory memo upon immediate return. He points out one problem arose because they never realized that many students prefer one dining room over another. He was surprised to learn each room has its personality, and many students eat in the same room daily—if not at the same table.

Having been made aware of complaints by the Dining Hall Committee—which met last week—and other students, ARA and the Administration are trying to find satisfactory solutions.

Complaints have arisen about entrances to Seacobeck being locked. The entrances which lead to the spiral



Photo by Paul Hawke

Locked out or locked in? MWC students met one more restriction upon their return to campus.

staircases (one is near the Post Office, the other near DuPont) and to the Dome Room should not be locked during operational hours. If you find them locked, report this to one of the dining hall assistants.

The possibility of the dining rooms being fire hazards has been mentioned by several students. According to Servant, none of the rooms are fire hazards. He points out that the Fire Department regulations say that each dining room must have at least two exits. All the dining rooms have two possible fire exits.

This academic year over \$10,000 of silverware, china, and glasses have disappeared from Seacobeck, says Servant. They have already replaced \$2,000 of it. Yet, because of this loss, it is sometimes necessary to use plastic utensils. To combat this immense loss, the Dining Hall Committee will once again hold a dishes drive. They will place boxes in each dorm in which students may deposit any dishes and utensils.

There has also been some radio equipment stolen. This is thought to have been done by outsiders at night.

The doors to Seacobeck will now be locked from 10:30 A.M. to 11:00 A.M., from 1:30 P.M. to 4:00 P.M., and from 7:00 P.M. to 7:00 A.M. The main pur-

pose for this action is to stop outside people from entering the building. According to Servant, this has occurred on several occasions. Also, theft can easily occur during these times since Seacobeck is relatively empty, with most of the people then being in the kitchen.

To student complaints of no longer being able to go into the dining hall in the afternoon and get a coke or whatever, Mayer points out that the cafeteria was never meant to be used like that.

Food fights, Servant says, no longer seem to be a problem. According to the memorandum from Allison, however, it is pointed out that "Any person participating in such an act may be denied future use of the Dining Hall and will forfeit any refund of board payments."

Each dining hall has approximately a 250 seating capacity. Seacobeck serves about 3,000 meals daily, with the least number of students appearing for breakfast.

The room for early meals has been changed from the Rose Room to the Green Room. Also, whereas South used to stay open late, North is now doing this. This way, if later students cannot find seats in North, they can go

Please see ARA p. 6



Photo by Paul Hawke

lurry up and wait! Seacobeck lines, reminiscent of 1930's bread lines crowd the Dome Room.

Psychology Department Lecture Schedule

By JOYCE BURGETT

Is the concept of children as minors outdated? What are the ethical considerations involved in the use of children as research subjects? Have alternative life styles influenced their rights and responsibilities? Will full equality for children lead to the breakdown of the family?

These are just a few of the questions to be raised in "Changing Concepts of Children's Rights and Responsibilities," an 8-session presentation/discussion program beginning Jan. 25 and running through March 29. Each Thursday evening program will begin at 8 p.m. in Ann Carter Lee ballroom, and is free to the public. Dr. Denis Nissim-Sabat, Assist. Prof. of Psychology, is coordinator of the series.

The general purpose of the programs, addressed to adults and adolescents, will be to consider the issue of children's rights and responsibilities from a variety of perspectives, such as historical, legal, social, etc.

Consultants, resource personnel, and speakers participating in the pro-

gram, who will critically assess each topic from their own perspectives, include Dr. Thomas G. Moeller, Assist. Prof., Psychology; Dr. J. Christopher Bill, Assist. Prof., Psychology; Dr. Donald E. Glover, Prof., English; Dr. Sue Hanna, Assoc. Prof., English; Ms. Janet Cobb, Assist. Prof., Philosophy; Richard Price, Principal of Walker-Grant Middle School of Fredericksburg.

A historian/lawyer, judge, teacher, student, parent, and an individual engaging in an alternative life style will appear during the series to represent the practical side of the issues considered.

The first program, "The History of Children's Rights" (Jan. 25), investigated the evolution of children's rights through history, how these rights and responsibilities have been related to economic conditions in society, and ways children have been portrayed in art and literature over the years.

Program number two, "Children's Rights and the Law," will consider how children's legal rights have

changed over the years. Additional questions raised in this session include: In what way have children's legal rights changed over the years? Should children have equal protection under the law? Is this concept of children as minors outdated? Should children file suits against their parents, and vice versa?

"Children's Rights and Mental Illness" explores these issues: Do children have the right to their own defense in matters of commitment by parents? What are the implications of children reading their own psychological reports? Do children placed in a special class have the right to refuse psychological or medical treatment?

The fourth program, "Children's Rights and the School," questions whether there are limits to children's rights in the school setting, and examines how we can balance the rights of

Please see Lecture, p. 6

Committee Seeks New Dean

By RHONDA J. SHACKELFORD

President Prince B. Woodard, at the Faculty-and-Staff Meeting on December 6, 1978, officially announced the retirement of James H. Croushore, Dean of the College. The date of departure is set for June 30, 1979. Dean Croushore has served for thirty-two years as Professor of English, Chairman of the English Department, Associate Dean, and Dean of Mary Washington College. President Woodard added that until his retirement, Croushore will continue to perform all of his duties as Dean.

The major topic of concern at this time is that of selecting a successor to Dean Croushore. To meet the problem at hand, President Woodard has established the Dean's Search Advisory Committee.

Cited in the Faculty-and-Staff minutes, the "Committee will be composed of five faculty members elected by the Faculty Organization and Procedures Committee; not more than two faculty members appointed by the President; and the Vice President and AAEO officer of the College, A.R. Merchant, who will chair the

Committee and handle all the administrative functions associated with the search procedure."

Of the five faculty representatives chosen to sit on the Committee, one full-time faculty member is selected from each of the major curricular areas of Literature, Humanities, and Natural Science. Two full-time faculty members are chosen from the Social Sciences.

In a memorandum to all Faculty members of the College, President Woodard presented the following three, basic functions of the Dean's Search Advisory Committee:

(1) To review and evaluate all applications for the qualifications and capabilities sought in a Dean for Mary Washington College.

(2) To recommend to the President a small group of candidates considered qualified to be invited to the College for interviews with the Advisory Committee, the President and other members of the College administration.

(3) To give the President, following the campus interviews, the names of at least three candidates whom it considers suitable for possible appointment to the Deanship, together with a brief written evaluation of each.

Maximum opportunity will be given to all members of the Mary Washington faculty and staff interested in the position and making the set qualifications to apply. Various actions have been taken to inform those persons not presently associated with our college. Also, notices of the vacancy have been circulated to all in-state four-year colleges and universities as well as nationwide educational organizations and agencies.

The deadline for the acceptance of applications has been set for February 8, 1979. It is noted in the memorandum that the month of February will be devoted to the screening of applicants, and on-campus interviews will follow in March. A final decision date has been slated for early April.

WMWC: Mixed Reception

By J. PATRICK THOMPSON

Does anyone really know what WMWC is? Are you disgusted by the domination of Top 40 music across the radio waves? WMWC (540 on your AM dial) offers a minimum of Top 40 music and a maximum of student interest shows. The disc jockeys encourage comments, suggestions, and listener response from anyone and everyone.

Realizing that some students are not receiving any music, WMWC is attempting to iron out its technical problems. People reporting problems thus far are Russell dorn and assorted students living near machine rooms. If one does have problems, WMWC suggests that students move their radio around, jiggle the dial, plug into alternate walls, and if all fails—they request that you notify them of your location. A clock radio sounds better than the large speakers of a stereo system since no transmissions are broadcast in stereo. WMWC regrets to say it is not transmitting in Combs, Trinkle, Du-

point, Monroe, Trench Hill, Goalrick, or Chandler.

Since there is a surplus of DJs at the present moment, the least WMWC can do is train a few people at a time in anticipation of future shifts in hours. Schedules of special radio programs will be posted occasionally in The Bulletin. If anyone has news or club announcements, WMWC will air them during the day at various points in their programming. (Call ext. 553).

In the near future, WMWC is planning a point-counter-point news program, a radio theatre, and a broadcast ride board (an envelope is located on the radio station door for index cards containing names, extension rides and ride seekers). In the distant future, WMWC looks forward to increasing professionalism and the prospects of establishing an FM station—a badly needed project for the college and the community. Support the radio station and its programming

... remember it's for you they play.



Photo by Paul Hawke

Walls are up and the reconstruction of Monroe continues. The interior of the old building is to be totally rebuilt.

The Bullet

Established 1999

Printed by and for the MWC Community in the offices
of the Fredericksburg Free Lance-Star.

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Procrastination: Now Is The Time

OK, folks, we're all rested up and ready (somewhat) to face the trials and tribulations of a new semester. This editorial is a message to all those who will, in all probability, not be facing them until say—April.

The bestseller, *Your Erroneous Zones*, terms procrastination "the closest there is to a universal erroneous zone." Its author, Dr. Wayne Dwyer, must have had America's institutions of higher learning in mind when he wrote his book.

Like the Ghost of Christmas Past, I will take you on a morbid journey—back to exam week (any one will do) so that you may gaze into the fixed stares and featureless faces of those who had not slept in three days.

Because procrastination is so universal and all-nighters are the normal remedy (??) for it, the No-Doz and Vivarin trips have been romanticized.

The effectiveness of procrastinated papers and take-homes is not so universal. Surely, some people work best under pressure and others are hopelessly paralyzed by multiple assignments with distant due dates, but the large majority are sacrificing academic averages by procrastinating. If an imposing list of papers and take-homes completed in a matter of days truly attracts more prestige than a well-paced, representative average, our values have certainly been somewhat warped.

There can, of course, be no argument against procrastination when the A's roll in for chronics or even part-timers. But for those to whom the fickle finger of fate has been less than kind, I need only dredge up the stinging, red-inked rebuke "A well—if not hastily—written paper. C..."

Procrastination is fine if you know for a fact that your personal history has worked well with it. If your ethics are abnormally strong and you a marvel at how the prof could have swallowed so much B.S. or b) feel cheated over being rewarded for a marginal work that was well below your potential, procrastination holds no glory.

Along these lines of the psychological compensation of procrastination, Dr. Dwyer criticizes the self-delusion of completing a task in a phenomenally short time: "If you allow yourself an absolute minimum amount of time to get your work done, then you can justify sloppy results or less than top-notch performance by saying to yourself, 'I just didn't have enough time.' But you have plenty of time. You know that busy people get things done. But if you spent your time complaining about how much you have to do, then you'll have no present-moment time for doing it."

Unfortunately, Dwyer cannot recommend a cure for procrastination, besides self-discipline and gradually accepting a "try it, you'll like it" philosophy.

So, before you turn yourself into a physical, mental and emotional vegetable in April, May or any other D(eadline)-Day, think back to those days spent vegetating in December. Were you utterly bored? Too weak to work and too guilty to enjoy yourself? You weren't alone.

If you really wish to consider education a beneficial experience and maybe restore a little self-respect, turn off the afternoon re-runs and put down this rag and do your homework! "Yes, Mom."

JMC

Down To Earth

By JEFF BOWEN

The Ecology Club would like to extend an invitation to you. We would like you to join others who have taken action on environmental issues and problems. Our suggestion is simple. It has two steps. 1. Find an environmental issue which you have strong feelings towards. 2. Write a group that is concerned about your interests, or write a person such as your congressman who may be able to take positive action against an environmental problem or may be a positive influence in an environmental issue.

Many people seem to feel that their single letter will not do much, but who knows how many other people may be doing the same thing? For environmental awareness, strength truly is in numbers. When pressure like this is applied, positive action is often a result. In many cases, the alertness of people to an environmental problem may start some action against the problem and may bring it to an end.

And now for some ideas. The sky is the limit. You may be interested in international affairs such as the taking of whales from the world's oceans. You would then write the International Whaling Commission, The Red

House, Station Road, Histon, Cambridge CB21 3PQ, England. You may also be interested in national environmental problems such as the problem of endangered species. You might then want to write to the editor's office of National Wildlife Federation, 225 E. Michigan, Milwaukee, Wisconsin 53202. You may also be interested in problems involving or dealing specifically with Virginia. If so, you may wish to write for more information or to voice an opinion. You may write to: Virginia Wildlife Federation, 4021 Locust, Fairfax, Va. 22030; State Water Control Board, 2111 Hamilton Street (P.O. Box 11143) Richmond, Va. 23230; Virginia Soil and Water Conservation Commission, Post Office Box 1163, Richmond, Va. 23209; Chesapeake Bay Foundation, Inc., Post Office Box 643, Yorktown, Va. 23690; or Virginia Anglers Club, Post Office Box 4445, Richmond, Va. 23229. If you are interested in the rescue, repair, recuperation, and release of wild birds, you may wish to write to: Seabird Sanctuary, 18329 Gulf Boulevard, Indian Shores, Florida 33455. If you are concerned with issues dealing with the usage of water in the state, you may be interested in subscribing to a free publication on

Dear Editor,

"We have been liberally going to McD's for lunches and dinners. Breakfast has been inedible at times. Everything is swimming in grease and tastes like the Atlantic Ocean. I'm already resigned to eating out more often. I hope you guys don't mind, but I'm sick of pancakes for dinner, fried whatever, and mushed, ground and pattied wetcameallit. Many of the parents have written the Dean and a student committee has formed. Everybody has had it! If you and the time, why don't you write a letter—it might do some good. These people are a bunch of businessmen interested in getting away with whatever they can short of armed student revolt. They play the PR game very well. They know just when we reach the frustration point and successfully alter their menus accordingly..."

So one of us wrote home in the opening days of this semester... Unfortunately, as individuals striving to work in our own self-interest and frustratingly out of touch with the school's common grip against ARA, we failed until pausing to compose this letter, to spot the weakness of our position: alone we are but powerless individuals.

Let's face it. They've got our money.

ARA is here to make a profit, not provide adequate healthy food for our brains. A boycott is irrational. They'd love not to serve us. We ought to be eating them out of house and home!

If you happen to have a few spare dollars, there is an easy way to avoid ARA. However, while it might solve your personal problem, it certainly does not correct the problem only all of us together can really solve. We either want an appealing, balanced diet, or ARA can go back to Philadelphia where they came from.

ARA is a professional, sophisticated, profit-maximizing corporation. They know all the tricks and they know how to fool with our brains. They count on us acting as individuals and they've got us because we are all so easily manipulated. Ever notice how the smaller three ounce glasses are always closer to the orange juice in the morning? You have to take a

Ah yes, the freedom of college life sounds as inviting to high school seniors and those who have just lessened their parental bonds and established adult status in this complex society. For many, indeed, attending college away from home is the first major opportunity to experiment with self-discipline which is admittedly, not always successful. However, this should be a learning experience which will inevitably encounter failure and mistakes as well as success. At many colleges and universities students may discover and then their role as adults; however, at MWC, many are surprised at the stifling atmosphere they encounter.

Just the first day of the semester, students found themselves blocked of free access to the different dining halls by "pleasant-looking" locks. We are all paying for theft, vandalism, and "animal house" food fights that took place among some of our more "mature" people. Of course attempts were made to "comfort" us by letting us know that these activities were incurred by some persons other than MWC students. The situation would not be so bad if the dining rooms were made to be separate buildings, but Seacobeck's inner doors were obviously made to be used. Even though there are two other entrance/exits doors in each room, a fire blocking one door could prove to be a hazard.

If you're a desk slave and have to open the dorm at eight o'clock on weekends, Seacobeck and Security have more surprises in store. You may as well forget about breakfast since its not served until eight o'clock and many morning desk shifts are "mature" people. Of course attempts were made to "comfort" us by letting us know that these activities were incurred by some persons other than MWC students. The situation would not be so bad if the dining rooms were made to be separate buildings, but Seacobeck's inner doors were obviously made to be used. Even though there are two other entrance/exits doors in each room, a fire blocking one door could prove to be a hazard.

Please remember that the actions you take do influence the outcome of issues dealing with environmental problems of today.

few steps backward, awkwardly tripping over your neighbor, to reach a standard size glass. They figure we will drink less and we do. They keep us just happy enough with the "sample" pieces of pie a few of us are fortunate enough to grab (at least it was there as the menu promised). To read the menu, one would think he was headed for a feast. How misleading can ARA get when they know these menus are accessible to potential applicants in the admissions office?

Folks, we are just two people on campus who are sick of eating Fruit loops for breakfast and having to make the grand trek along the circumferential parade route to find eight ounces of skim milk and an unleveled banana. We are two of the apathetic ones, who really never got mad enough to unfurl the banners. But we are doing so now, especially after we read how startlingly similar last spring's flu epidemic was to the fever, headache, chills, vomiting and muscular aches typical of Leptospirosis, a disease which occurs when rodents contaminate food and water. Remember when we all hesitated to eat raisin bran?

Our overtaxed, overworked parents are paying \$380 to this corporate wonder of the New York Stock Exchange, ARA, for 15 weeks of an overpriced, over salted, low protein diet sure to put a circle under every eye and a paunch in every belly—especially with the busy schedules most of us keep. On twenty-six dollars a week, we (as individuals) could dine very well, and we don't even claim any economies of scale.

Both the food and service in our dining hall have plummeted during our past three and one half years at Mary Washington. Indeed, this letter may be a futile attempt toward the erasure of apathy, but the recognition and awareness of previously mentioned atrocities is critical if we want better food and at least marginally appetizing conditions in which to consume it.

The name of the game is not to pick and to debunk the status quo in general. Everyone will agree that most institutions and their like could benefit from criticism and analysis. The name of this game is to get a fair

shake for our money, and to avoid being caught up in ARA's swirl of public relations and delectable menus, both dealing with the psychology of student vulnerability. To win the game requires not only concern, but also commitment. The effectiveness of action over apathy should never be underestimated.

Shirley Whiteide
Barbara DiGiacomo

Dear Editor:

I was recently named a member of Mademoiselle's College Board. Members of the Board serve as liaison between college students and the Mademoiselle Editorial staff, keeping them in touch with campus happenings. Students with questions, comments or ideas for Mademoiselle may reach me at X491 or X306 Marshall

Diana A. Wolkiewicz
Diana A. Wolkiewicz

Dear Editor

I am writing as a concerned MWC student. My concern lies with certain actions taken by the school administration and ARA Food Services. There are two separate matters which I feel the student body should have been alerted about before action was taken.

First, ARA has decided that the students of MWC are untrustworthy. In letter to all residential students from Mr. Edward V. Allison Jr. the students were indirectly accused of the "removal of an excessive quantity of silverware and china, damage to furnishings and the excessive waste of food." I agree that a great amount of food is wasted in Seacobeck. Two questions are raised in my mind. Why doesn't ARA provide food which the students would not want to waste? And how will locking the doors to the east dining room and the doors nearest the Post Office help alleviate any of the problems? ARA food was good, in the beginning. But the food has gone downhill since the start of last semester. If the food was hot and looked appealing it would not be wasted. As for the locked doors, this I feel is a fire hazard.

The second matter which concerns me is the manner in which our money is being spent. Specifically, the painting of all the dorm rooms on campus. What is the reasoning behind all this painting? My room will be painted in the next week after having been painted less than a year ago. This is not only a waste of money but an inconvenience. It seems that the money being spent on paint and painters could be used for something more useful. Why not finish the pub in the basement of ACL or improve the conditions in Willard dorm?



The Bullet

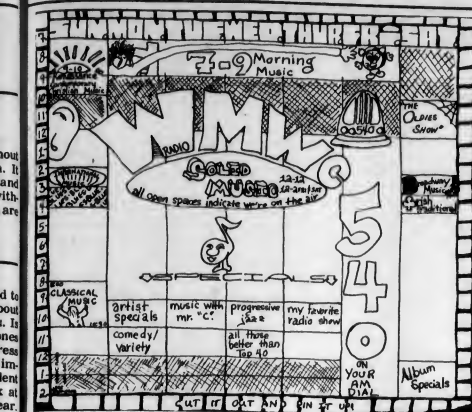
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WMWC

Do you have a gripe to offer? Would you like to sound off about a "hot" campus issue or a controversial political or social topic? WMWC will soon be pleased to offer a special point-counterpoint feature for all interested students, faculty, and staff members. We need suggestions and input. Please contact Debs Pfeiffer, extension 466, for more information.



Crawley Goes Byrd Watching

Bill Tuck: Conservative Cornerstone

BILL TUCK A Political Life in Harry Byrd's Virginia by William Bryan Crawley Jr. Charlottesville, University Press of Virginia, 1978

Reviewed by GARY WEBB

William Munford Tuck, as governor, congressman, and co-servant spokesman, was second only to Harry F. Byrd Sr. as the leading political figure in Virginia from the 1940's to the 1960's. William B. Crawley Jr., Chairman of the Department of History at Mary Washington College, has written a "political life" of one of the best-known and most popular Virginia governors of this century.

Bill Tuck, like his biographer, is a native of Virginia's conservative Southside. Born in Halifax County in 1896, Tuck was well-schooled in the traditions of the region. His political

life was dedicated to the organization of Senator Byrd and, during the turbulent decade following the U.S. Supreme Court's Brown decision, the preservation of Virginia's segregated society. Tuck rose to prominence in the General Assembly, serving in both the House and Senate. He loyally supported Senator Byrd and his cohorts, and longed for the favor of the Old Apple Farmer. Tuck hoped to run for governor in 1941, but Byrd preferred the more urbane Colgate Darden of Norfolk. Tuck ran for, and won, the office of Lieutenant Governor, all the while looking to the top.

In 1945, Tuck received the organization's nod for governor. It is significant, Crawley points out, that Tuck was the last Byrd Machine governor elected without serious Republican or liberal Democratic opposition. As governor, Tuck had to deal with the problems of post-war growth in the Old Dominion. Governor Tuck is probably best-remembered for his strong anti-union stance in the labor troubles which plagued the Commonwealth in the late 1940's. He also led the conservative break with President Harry S. Truman in 1948. Tuck, Byrd, and other conservatives were upset with Truman's "liberal" policies, especially on racial matters. When Tuck's term ended in 1950, he was roundly praised by many Virginians. The Richmond Times-Dispatch called Tuck "a good, an honest, a constructive, and a courageous governor." By most contemporary accounts, Tuck handled a difficult job well.

Tuck was elected to Congress in 1953, but his sixteen years in Washington were far less successful than those

he spent in Richmond. Crawley shows how Tuck's unchanging conservatism became increasingly antiquated as Congress became more liberal. Tuck was among the leaders of Virginia's tragic policy of Massive Resistance to public school integration. Tuck firmly believed in the separation of the races, but this outlook, like many of his other views, became discredited as the Old Dominion finally bowed to the winds of change. Tuck retired from politics in 1969. His retirement, says Crawley, "symbolized the passing of the old Virginia which Tuck had represented, and had loved."

William Crawley has written a book which should be read by all serious students of Virginia history and politics. Bill Tuck is informative without being ponderous, and Crawley's research, including many interviews with Tuck himself, is impressive. Mary Washington College can take pride in its Chairman of History, and his excellent work.

NOTE: Crawley will be in the College bookstore on Thursday, February 1, to autograph copies of Bill Tuck.

King Of Hearts

By D.M. GRAVES

Who is normal? Who is abnormal? How does modern society define these and other psychological terms? These were some of the questions addressed by the film, "King of Hearts," which was shown Wednesday, January 17 in G.W. Auditorium.

This film, directed by Philippe De Broca, is part of the Abnormal Psychology Film Series for Spring semester '79. The series, begun in the spring of 1977 by Dr. Denis Nissim-Sabat of the Department of Psychology, is aimed at getting a message across to students and the public about psychology through a medium other than the written word. All the films in the series are commercial films made for public "consumption." None were made for academic purposes. Thus, the films offer insight about the attitudes of the film industry toward psychology, as well as the particular theme or topic of each film.

Though open to all members of the college community (at a nominal admission fee), the film series was started for use by Nissim-Sabat's Abnormal and Clinical Psychology classes. Small groups of students from each of these classes choose and research one film to discover when and why it was made as well as who directed it. Further, it is the responsibility of these students to research the period depicted in the film in order to judge the validity of any methods or professional or social attitudes toward the treatment of mental illness that the film presents. Each film panel presents its findings to the class to allow the whole class's discussion of the film.

Dr. Nissim-Sabat served as a clinical intern in the psychology ward of the Veterans' Administration Hospital in Philadelphia during 1973-75. This internship was part of work completed for a Ph.D. in clinical psychology from Temple University and the experience helps him offer students a realistic appraisal of situations portrayed by the films. One example of this is the film "One Flew Over the Cuckoo's Nest." Perhaps the most

widely known film dealing with the treatment of mental illness, the film contains a particularly graphic scene of electroconvulsive (shock) therapy employed to subdue a violent patient. According to Nissim-Sabat, muscle relaxing drugs are now administered before this therapy to lessen the chance of bone fractures or damage to the functions of the heart and blood vessels. He added that the scene was realistic for the period depicted by the film.

Information and insights from past class discussions of the film series have aided Nissim-Sabat in preparation of an article entitled, "Teaching of Abnormal Psychology Through the Cinema" which has been accepted for publication in the journal, "Teaching Psychology."

Although small funding contributions were made in the past by both the Psychology and English departments, the bulk of funding for the film series comes from class members and the admission proceeds from non-class members. Listings of the film included in the film series are available in the College Bulletin. It should be noted that a special effort was made this year to show the films at 9:00 p.m. in order to better fit student's dinner and study schedules.

The next film in the series, "The Two of Us," made in 1967 and directed by Claude Berri, will be shown Wednesday, February 7 at 9:00 p.m. in G.W. Auditorium.

Senate Beat

By CYNTHIA NASH

Many new topics were discussed at the first and second Senate meetings of the semester, including the need for washers and dryers, hot water, Seabeck and ARA, and WMWC.

At the first meeting of the semester, results from a survey of the need for washers and dryers was announced. According to Tracy Hudson, chairman of the Senate Coordinating Committee, many of the dorms do not need new washers and dryers. Instead, it would be adequate if these dorms had either one or the other. Hudson stated that further research would be done.

Votes of confidence concerning the Senators were very poor. Because of this, President of the Senate Steve Schlimgen said he would be seeing each Senator personally to discuss the results.

At the January 23 meeting, Schlimgen announced that a Rape Clinic would be held on February 21, at 7 p.m. in Lounge A in ACL. Also, it was announced that the Alumni Association is recruiting volunteers to work at a telephone to collect money for scholarships. Prizes will be awarded to those volunteers who have the largest total of pledges, the largest single

donation, and the most donors. A party will be held after the telephone, which will be the first two weeks of February.

Many dorms have been having trouble with hot water. This is to be looked into by Schlimgen.

The Senate Social, a yearly function, will be open to students this year, to allow them to talk to the senators and some of the administrators. Senators will be researching the possibility of getting the dorms to open one day earlier before classes begin, and one day later, after classes end.

New procedures put into effect in the dining hall this semester have received unfavorable opinions from many senators and constituents. The reasons behind the new procedures will be further researched in order to understand the problem. Additionally, questions were raised as to why WMWC is not being played in the cafeteria. A spokesman from WMWC raised the same question; this will be looked into.

Lastly, it was mentioned that several constituents have had their coats stolen in the cafeteria common room. Safe-guards against this will be investigated.

assuming "mini-adult" roles. Glover stated that children in literature must pay deference to everyone, whether it be adults, wicked witches or wild animals."

Contemporary literature dichotomizes the roles of children in literature. Dominant trends capture the "Shirley Temple Syndrome," in which children are "all they should be" and the vulnerability of children to demons and other supernatural forces.

Series moderator, Denis Nissim-Sabat, of the psychology department, guided the general discussion in which the panelists and audience conducted a peppy debate. Raised were questions such as "What about parents' rights?" and "To what degree are parents to be held responsible for their children and their actions?"

The eight-part series continues next Thursday, February 1, in the Ball room of Ann Carter Lee Hall at 8:00 p.m.



History Department Chairman William B. Crawley, Jr. author of Bill Tuck.

Psych Movie Schedule

Psychology Film Series Spring 1979			
January 31	Titicut Follies (1960) \$6	Documentary	Zipporah Films
February 7	The Two of Us (1967) \$1.00	Director: Frederick Wiseman	
		Cast: Michel Simon, Alain Cohen	
February 21	Scenes From A Marriage (1974) \$1.00	Director: Claude Berri	SWANK
	\$6.00	Cast: Liv Ullmann, Erland Josephson	
February 28	Images (1972) \$1.00	Director: Ingmar Bergman	Cinema 5
		Cast: Suzanne York, Marcel Bozzuffi	
March 28	The Boys in the Band (1970) \$1.00	Director: Robert Altman	SWANK
		Cast: Kenneth Nelson, Leonard Frey	
April 4	The Cool World (1964) \$1.00	Director: William Friedkin	Inst. Cinema
		Cast: Gloria Foster, Hamilton Clanton	
		Director: Shirley Clarke	Zipporah Films
All films will be shown in G.W. auditorium at 9:00 p.m.			

Classifieds

Dear PFB: This is the 2 Quarter Warning before we go into the real world, or worse (grad school). Suggestion: Be sophomore and go co-matose till graduation. Work hard and the best of luck a fellow senior (OS) M. Orndorff

I met a sophomore woman on a Greyhound Friday, December 8. You got off at Farmville but not out of my mind. We talked about William & Mary, the William Byrd Motel, and Halloween's. You're from somewhere near Virginia Beach. Please write or call: John "Fritz" C., 808 W. Franklin Room 201, Virginia Commonwealth University, Richmond, VA, 23284 (804) 355-9271

Dear Doggie, please get well soon.

Sally, are you game?

Ew: Almost but not quite?

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1978 MWC Graduate

Randolph Has Youngest Dorm Mother

By JANE OPITZ

Nancy Lackey, a 1978 graduate of Mary Washington College can be seen around this campus not only as a counselor in the advising office but as the youngest dorm mother. Lackey became Randolph's (freshman girls dorm) residence director this semester by coincidence.

Lackey, who was a geography major, traveled across the country after she graduated. When she came back in August, she started sending out information to the job placement office. Dean Oliver saw that she was looking for a job and asked her if she could come temporarily as a counselor in advising.

Having worked as a peer advisor for two years in the advising office, Lackey accepted. But she will be working only until March when a counselor with a master's degree will come.

Then she was offered the temporary job as Randolph's dorm mother where she will remain until May. In September Lackey hopes to enter graduate school at UVA. William and Mary or VPI. She says that it was a coincidence that she got either job as it was not planned this way. She adds that working as a counselor in advising has led to her decision to go into the field of guidance and counseling.

Her duties as a dorm mother mainly entail keeping track of Randolph's 177 freshmen. Lackey says that she also plays mom a little but not too much. She does some advising work at night because it is easier for the girls to come downstairs than to go to G.W.

She knew some of the students in her dorm through the advising office. She advises primarily freshman and sophomore students. Her least favorite decision as dorm mother is the question whether to take visitation rights away if the situation merits it.

"I have very definite ideas how I feel different things should be handled on a college campus, some of which are handled here the way they should be, some of which are not," Lackey says. She adds that this brief opportunity has given her the chance to involve herself in the workings of the school from the residential angle.

Working as a dorm mother, she has had her job made easier by the junior counselors, desk aides and house council in Randolph. She adds that after the second day, they stopped calling her "Miss Lackey," and called her Nancy.

Lackey says that when she leaves in May after a fifth year, she hopes to leave feeling she made some contribution to the administrative level as well as the student level at MWC.



Nancy Lackey, a 1978 MWC graduate, is the new dorm mother of Randolph Hall.

Cherry Blossom Festival

MWC Junior Crowned Princess

By JANICE JOHNSON

Each year Washingtonians welcome spring with the traditional Cherry Blossom Festival. This year Leanna Foster, a junior at Mary Washington College, will represent the Commonwealth of Virginia as the 1979 Cherry Blossom Princess. Leanna was selected by the Society of Virginia which based its decision on the nominee's grade point average, background and interview with the Chairman of the Board. It was also

important that the nominee lived and went to school in Virginia.

Leanna, a petite blue-eyed blond, certainly meets the qualifications. In high school she was a member of the National Honor Society, National Chemistry Honor Society and the National Physics Honor Society. She is presently a member of the Alpha Phi Sigma Fraternity and in the spring will become a member of the Omicron Delta Epsilon Fraternity. At MWC, Leanna is a member of the Mathematics and the Economics clubs and the Young Republican Club of Virginia. Foster, an economics major, enjoys swimming, water skiing and sailing.

Leanna will be involved in many activities even before the Festival begins. In March her parents will present her to the members of the Society by giving her a reception.

On April 2, 1979, Leanna and the 52 other Princesses will begin their fairy-tale week full of activities in Washington, D.C. The week begins with a Japanese lantern lighting ceremony at the Tidal Basin, followed by a Congressional reception, a reception at the Japanese Embassy where each Princess will receive a strand of pearls, a Fashion Show presented by Neiman Marcus, and is culminated by the Cherry Blossom Ball, April 7. The Ball will be climaxed by the spinning of a roulette wheel of the 52 states to determine the Cherry Blossom Queen.

The Queen will be crowned with a specially designed crown valued at 1/2 million, containing 2 pounds of gold and 1,589 pearls. The Queen will also receive a week-long all expenses paid trip. When asked about her forthcoming experience, Leanna said that she was very excited and was looking forward to doing things with the other Princesses.

Career Corner

WHAT IS A RESUME?

A resume is an advertisement—a self-advertisement. You are the product being advertised, the employer is the prospective purchaser, and the resume is what brings the two of you together. In other words, the sole purpose of a resume is to make an employer as interested in you that he invites you for an interview (at which time, of course, he is so impressed with you that he makes a fabulous job offer that you simply cannot refuse).

The resume is also the culmination of skills analysis, interest inventory, values clarification, and occupational research. Unless you know exactly what you want to do, where you want to do it, and for whom you want to do it, you cannot write a good resume.

WHAT ARE SOME CHARACTERISTICS OF A "GOOD" RESUME?

A good resume is personalized. The resume reflects you as a unique individual whom any decent, self-respecting employer should want to hire. Because "good" resumes are as unique as the individuals whom they portray, avoid copying someone else's resume. Rather than rely excessively upon samples, do your own thing!

Because most employers skim, rather than read, resumes, it is essential that your resume appear attractive to the eye. White, 8" x 11" paper is used, content is balanced and centered on each page, and the resume is concise and easy to read. Simple, "action" words are employed, the meaning is always clear, and the tone of the resume is positive (but never exaggerated). Remember that a resume is not the place for you to practice verbal gymnastics, nor is it an opportunity for you to indulge in bombastic rhetoric. In fact, as an undergraduate or recent college graduate, your resume should never exceed two pages (many people say that it should never exceed one page!).

A good resume is perfect in spelling, grammar, and usage. After all, a misspelling lets an employer know that you are poor at communicating, that you are imprecise, and finally that you simply don't care. Be consistent in structure—Western Union literary style is employed (short, terse sentence fragments, marked by "power" verbs, and avoiding any use of pronoun subjects such as "I")—and keep abbreviations to a minimum.

Finally, a good resume is "tailored" to the career field it is designed for. One aimed at the advertising "world," for example, may be more freely styled and creatively worded than one aimed at banking.

WHAT SHOULD NOT BE INCLUDED ON YOUR RESUME?

Do not include any information which does not support the image you are trying to project and eliminate most information which does not relate to your career objective. Avoid any negative information. If you have a low G.P.A., for example, then do not list G.P.A. as an item on your resume. Finally, you are not required to include (and in most cases should not) race, color, sex, national origin, photographs, religious preference, salary requirements, and the word "I."

JOB OBJECTIVE: List your job or career objective here. Be fairly specific and remember that this is the most important part of the resume—the one employers read first. If you are considering more than one career field, write a separate resume for each field.

EDUCATION: This section should list all colleges attended, degrees earned, major fields of study, and dates of graduation, beginning with the most recent. You may include further information here, such as academic honors, minor fields of study, G.P.A., etc., or you might place such information in a separate section entitled "ACADEMIC HONORS" or "EDUCATIONAL RECORD."

EXPERIENCE: List all relevant jobs here (including summer work), starting with the most recent and working backwards. List the job title (if any), the company or organization, the location, and the applicable dates. After you have done this briefly summarize your duties and responsibilities. Don't be bashful—describe your significant contributions and accomplishments!

ABILITIES: List from three to nine skills in which you are proficient and which relate to your job objective. After each skill, document your proficiency. Job experience, academic coursework, and extracurricular activities are examples. You may not wish to include this section in your resume; in this case, you will be using a chronological (or experiential) resume. Or you may wish to use this section and eliminate the "EXPERIENCE" section; in that case, you will have a functional resume. In the event you use both sections, you will have a combination resume.

XXXXXXXXXX: You must include as many subsequent sections in this resume as you think are needed. Additional sections might include: INTERESTS, PUBLICATIONS, PROFESSIONAL ASSOCIATIONS, PERSONAL, MILITARY SERVICE, INSTRUMENTATION, EXPERIENCE, MAJOR COURSEWORK, ACADEMIC HONORS, or CONFERENCE PRESENTATIONS. Also remember to use your own names for various sections of this resume. For instance, the "ABILITIES" section might be called "PROFESSIONAL SKILLS" or the "EXPERIENCE" section might be named "EMPLOYMENT HISTORY."

REFERENCES will be furnished upon request from the Office of Career Placement Services, Box 1003, College Station, Mary Washington College, Fredericksburg, Virginia 22401.

Monday Nite Artist Specials

8:00 - 10:30 PM

Feb 5 Diana Ross & Supremes

Feb 12 David Bowie

Feb 19 Neil Young

Feb 26 Dan Fogelberg

March 12 Be-Bop Deluxe

March 19 Bob Dylan

March 26 Carly Simon / James Taylor

April 2 Neil Diamond

Wed Nite, Feb 8

WAR of the WICKETS

music by Justin Hayward/narration by Richard Burton

10:30 - 12:00

Spanish Tapestry Displayed

By KAREN L. NUSS

The new East Wing of the National Gallery of Art houses a large tapestry by Joan Miro, one of the most important surrealist painters and sculptors of the century. Over thirty feet in length, it hangs at the far end of the ground level court. One may be overwhelmed by the great expanse of the skylighted interior of the gallery, yet attracted immediately to this brilliantly colored tapestry on the right wall.

The tapestry was commissioned by the National Gallery to hang expressly in this location. The Collectors Committee and George L. Erion graciously donated the piece as a gift to the Gallery.

Femme, originally an oil painting, was the model for the tapestry woven in 1977. Josep Royo successfully executed the piece in his studio in Terragona, Spain under Miro's supervision. Miro and Royo worked together on this translation of Femme into another material, specifically, New Zealand wool, on a far larger scale.

The figure in the tapestry suggests a woman partaking in an energetic dance. Women are often the subjects of Miro's work, as are birds. The figure is massive and buoyant, consisting of large brilliantly colored areas of blue, red, green, and a bit of yellow—each defined by a black outline. This is the same black line he so often uses in his paintings accompanied by his bold and vigorous shapes of color.

The Femme tapestry uses bird-like forms throughout, and resembles, to an extent, his bronze sculpture entitled Lunar Bird. The beak shapes, head feathers and tails suggest a bird as do the bright colors which would seem to be typical of a bird of the tropical variety.

The hanging is characterized by such thickness and variations in texture that it is practically a woolen bas-relief. The spatters of the painting are artfully transcribed into deep loops and knots of wool. The textures are utterly fantastic! Areas vary from dangling drapery ropes to puffy protrusions erupting from the depths of the piece. The eye can follow the convoluting variations of the surface, but this just cannot satisfy the urge to have the tapestry taken down to romp around on each different section! It provokes the desire to explore every texture. The playfulness elicited by the textures of the piece is proof that Royo and Miro himself have successfully managed to transcribe, into the medium of tapestry, the whimsy of Miro's own painting style.

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Women Crush Marymount, Fall to UR

By SUSAN DISHAMN

The Mary Washington College women's basketball team resumed their season with a disappointing loss to the University of Richmond Spiders on Friday, January 19, playing before a large crowd, the Blue Tide was beaten 46-38 in their first home game of the new year. However, victory was the air as Mary Washington visited Marymount Tuesday, January 23 and

handed them a 65-32 defeat.

In the game against Richmond, the Blue Tide capitalized on the Spiders' poor shooting to run up an early lead. This did not last long, however, as the Spiders fought back leaving Mary as the two teams headed for the locker room at halftime.

Both teams played well the second half with the Blue Tide hustling to make up for Richmond's virtually errorless shooting. Mary Washington

and Richmond both scored 20 points in the second half leaving the Blue Tide with an eight point loss.

Despite the loss, Coach Connie Gallahan was pleased with the team's performance, especially in the second half. Leading the scoring for Mary Washington was Patty Loving with 20 points. She was joined by Judy Mooradian, Patty Shillington, and co-captain Kim Warkner scoring 4 points each and Barb Gant, Anne Hanky, and co-captain Jamie Boone contributing 2 points each. Kim Warkner had 8 rebounds and Patty Loving added 6 rebounds to lead the Tide defensively.

Mary Washington traveled to Marymount College on Tuesday January 23 handing Marymount a 65-32 defeat. The victory was sweetened by the fact that every Mary Washington player scored.

The Blue Tide took the lead early and continued to dominate throughout the entire game. The Tide's offense was aided by a 42.8 shooting percentage and a 61.0 free throw percentage. The high scorer of the game was Anne Hanky with 12 points. Colleen Henegan and Patty Shillington both scored 8 points, Kim Warkner and Patty Lov-

ing had 7 points each, and M.P. Gallagher had 6 points. Also adding to the scoring was Judy Mooradian, Jenny Utz, and Jamie Boone with 4 points each, Lucy Williams with 3 points, and Barb Gant with 2 points.

Marymount had a higher shooting percentage of 46.1%, but the Blue Tide's good defensive play kept Marymount from scoring. Co-captain Kim Warkner led the rebounders with 9 and was closely followed by Patty Loving who had 7. Jenny Utz also contributed greatly to the Tide's defense with 8 steals and 4 rebounds. Coach Gallahan substituted freely throughout the game allowing each player to contribute her talents to the game.

The Blue Tide travels to Shenandoah College Tuesday, January 30. They begin three straight home games with Lynchburg visiting on Wednesday, January 31. Mary Baldwin College visits the Blue Tide on Friday, February 2 and Sweet Briar College will be playing here on Monday, February 5. Coach Gallahan and the fans who turned out for the Richmond game and would like to have their continued support as they begin their home stand.



John Oliver guides the Mary Washington offense in last week's 77-47 loss to Radford College. Photo by Houston Kempton

Low Tide For MWC

By GARY WEBB and JOHN M. COSKI

The Mary Washington College men's basketball team is suffering from a chronic case of defeats. Searching for a cure are Blue Tide

coach Tom Davies and his charges. The Tide's record stands at a dismal 0-14, and many of the defeats have been landslides.

One of the few bright spots for the Tide has been the improved play of sophomore forward Curt Hoffman. Hoffman has become one of the floor leaders of the Tide. His height (6'5") and strength have been supplemented by his take-charge attitude under the boards. Another high note for MWC has been the play of the guards, John Oliver and Tim Money. Many Tide followers were concerned about the guard-play with the departure of starter Gilbert Coleman, but Money, a freshman transfer from VCU, has sparked some excellent play—both offensively and defensively. Oliver has been a field general for the Tide. His defense, dribbling skills, and outside shots have kept Mary Washington in the thick of some close contests.

Up front, centers Pat Peckinpah and Duke Stableford have improved over last season. Their defense against taller opponents has been commendable, and each man has improved his shooting ability.

On the whole, the Mary Washington College Blue Tide is not of such poor quality that it cannot win a game. However, as opponents continue to improve in talent and MWC suffers the psychological damage of nearly a score of consecutive defeats, the forecast for the Tide is quite dim.

Hams Conquer Foxes 34-22

By CANDY SAMS

On Thursday, January 25, the Framar "Foxes" challenged the Hamlet "Hamsters" to a fun-loving game of basketball in Goodrick Gym. The "Foxes" fell to the "Hams" by a score of 34-22, but the game was geared toward fun and not skill, so many laughs were in store for the evening.

Framar's "Foxes" were led by high scorer and key guard Betsy Bowen with 8 points; Judy Kemp, Sue Moore, Sallie Smith—2 points; Barbara Colish, Cyn Anderson, Moira Carr—4 points; forward Montine Jordan—2 points; Lisa Carle—2 points; and forward Sally Hart—4 points. The Foxes started off the game conservatively in dribbling and attempted shots but with the encouragement of their "foxy" cheerleaders Gayle Weinberger, Jeannie Weller, Sue Moore, Caroline Corr and Peggy Alfriend, the team members applied more pressure. The Foxes grabbed more rebounds and stole more balls, and to add to their strategy, a Fox tripped the Ham's forward Tracy "Eat Me" Hudson to get the ball. (Sure it was an accident Hart!).

The Hamlet Hamsters were led by forward Skib Skibinski with 8 points; Randy Kirby—4 points; and key center and best dressed player Patrick Everett with 2 hard-earned points in his beige shorts with a belt, beige tie, yellow IZOD shirt and yellow socks to match. Other players helping from Bushnell were key forwards Mike McGuire with 2 points and Ricky Graham with 4 points. The Hams adjusted to the Foxes aggressive strategy by grabbing their share of rebounds and

attempting the same amount of shots. The Hams dribbled with control and made many shots under the basket, but they played a very conservative offense. Their defense was very lenient with the Foxes, as they towered over the ladies, so their grabbing and stealing power gave them an advantage. The Foxes enlarged their regular five-woman team to seven players in the second half, giving the Hams a tough work-out defensively and "the time of their lives" offensively.

The Foxes defense was tough and sturdy, never yielding for a moment, but their seven-woman team had a hard time keeping up with the hams in the game. The Foxes tried hard and with every good intention but in the last minute of the game, they scored a point for the men. The Foxes had lined up downcourt to pass the ball for an easy breakaway, but forward Sally

Hart mistook the baskets and scored for the men. The Foxes good sportsmanship showed through in this incident, though, as they decided to "give" the Hams the point for charity. Every team member enjoyed the game saying they had a great time and loved the friendly game. Skib Skibinski complimented the Foxes saying he felt they did "a damned good job." The Foxes leading guard Betsy Bowen commented, "You can only beat boys at horse racing and car racing;" but the rest of the Foxes summed up the game by saying "They were real hams but we outfoxed 'em!" Spectator Mike Sharmen enjoyed the game as much by saying, "It's better than Saturday night wrestling!" The Foxes plan to schedule a rematch in the near future, so watch out Hams—they are out to get you!!!



Val Parks can't walk on water, but she sure can swim through it. The Blue Tide swimmer makes her way in the 100 meters. Photo by Paul Hawke

Honor

Three students were found guilty of the Honor Code Violation of cheating toward the end of fall semester. The first trial resulted in a penalty of absolute dismissal. In the second trial, the student received a penalty of no dismissal, and in the third case, the student was suspended for the remainder of the fall semester.

A fourth student withdrew from the College under accusation of the Honor offense of cheating.

Announcements

CPR: A class in Cardiopulmonary Resuscitation, the combination of artificial respiration and artificial circulation will be held at Mary Washington College in Seabeck basement on February 8, 13, and 15. Each session will be held 7:00 to 10:00 p.m., in which theory and practical demonstrations will be given. The course requirement is 9 hours, in which after passing a written and practical test, a Red Cross Card certifying you in CPR will be awarded. Those who are interested should sign up in the Post Office. The deadline for signing up is Friday, February 2, sponsored by the Mortar Board, Re-Medical Club, and Circle K. If any questions, Contact: Mickey Miller, ext. 451, or Mary Perkins 972-2886.

The Medical Technology Club is sponsoring a blood drive on January 30, 1979 at the First Christian Church on Washington Avenue in Fredericksburg. The hours are from 12 to 6 P.M., and transportation from Ann Carrier Lee Hall will run every half hour.

It is the time of year when blood is valuable and in demand for thousands of individuals in the area. Unfortunately, in the past many people have not donated for reasons concerning time, or simply being fearful. However, the procedure is safe and painless, and only takes a few minutes. If there are any questions concerning eligibility for donating blood please contact Lynn Honeycutt at extension 507.

WANTED: Reporters for the Bulletin. Call ext. 393 or 554. Meetings every Monday night at 6:15 in room 303, ACL.

ATTENTION FRESHMEN! The 2nd Freshman class meeting will be held on Monday, Feb. 5th, at 6:00 in the ACL Ballroom. Class projects and the spring formal will be discussed. Everyone please attend!

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Keg Parties

A Party By Any Other Name . . .

By LAURIE SHELOR

If you've never been to one, keg parties are a unique and often amusing experience. Of course a great deal of the events that occur, whilst at a kp, only take place at a particular time. Let me give you a rather brief narrative:

From 8 till about 8:45 those who've never been before arrive and find a room of others who've never been before and seem to realize the purpose for which they're there; to have a good time, of course! The lost lambs stroll back and forth across the room in an effort to be going somewhere. About 9, the fairly seasoned veterans show up and head for the beer while it's still A.) in supply and B.) only semi-watered down. Around 9:15 the band (if there's a band) arrives and begins setting up. This, as always, is great fun. I mean, I adore watching people check microphones for what seems an eternity. Uh, testing, one, two, testing. . . . Between 9 and 10, inevitably depending on their departure time and the number of miles away, the infamous fraternities appear, and as they presupposed are greeted with almost desperate smiles of welcome (encouragement?) In any case, the beer supply is beginning to slow, and those tapping are in the closet mixing our well-paired-for brew with H2O. So it

goes. By now, the band is set up and announces a 30 minute break. "Ya'll stick around . . ." The marines (who arrive at any unwanted moment) are circling the room in hopes of a Blue Tide conquest. The Fraternity brothers are surveying the Probables, Possibles, and Hopelesses in an effort to narrow down the quarry. And just when you're making an exit (Mentally reminding yourself NEVER to come to one of these things again) We're back, who's ready to dance? Who's ready indeed! Of course the point of this moment is to appear as if you don't want to dance. I was never sure why, but that's the suggested strategy. After negating several offers by undesirable (now, here each individual must discern who is undesirable) a well-bred young man bops up and suggests you dance. It occasionally enters my mind at this point that all things come to those who wait. . . . Fighting the crowd which is now tanked on quasi-beer and an undefatigable party atmosphere, you make your way to the front of the band. This is an error of the utmost concern for several reasons. Among them the sound is muted and comes out like a great scream of coahhhhhhh, which may be actual lyrics, one never knows. . . . Also, the crowd dancing is slowly but with certainty elbowing you into

the band and their equipment. One poor soul next to me fell right in an amplifier. It didn't seem to faze her, she just lay there and swayed in time to the music. . . . Now somewhere along this time those with the primary purpose of paying their guest fee of \$2 and drinking their fair share decide they will do something about the sad fact that the beer is gone, w/ or w/out water. They usually solve their loss by taking it out on the couple that have slow-danced to each tune, despite the tempo. This can be a bit of a problem since the guy dancing has 47 friends who rode down with him in a cattle car and want nothing better than to end the world of some riffraff. Meanwhile, the band has taken another break and those who have been in ACL since 8PM are beginning to lower their standards. It's just amazing the way a keg party with him in a cattle car and want nothing better than to end the world of some riffraff. Meanwhile, the band has taken another break and those who have been in ACL since 8PM are beginning to lower their standards. It's just amazing the way a keg party with him in a cattle car and want nothing better than to end the world of some riffraff. Meanwhile, the band has taken another break and those who have been in ACL since 8PM are beginning to lower their standards. It's just amazing the way a keg party with him in a cattle car and want nothing better than to end the world of some riffraff.

tender spectacle before them. Or they may just grab some available partner and join right in. Either way, all God's children have a great time. The band comes back to play one more set and the crowd is jitterbugging its way towards midnight. The lights come on, the Gestapo enters and those caught dancing when the buzzer goes off are shot on sight. Now comes the job of trying to mentally recall if your room is straight enough to admit visitors or if your visitor is straight enough to care. Fighting the mass of people, who make a race out of going down the steps, you find it is pouring, sleeting, the wind is blowing, and you, silly girl, neglected to wear a coat. Ah, gee, we are faced with the decision of whether to ditch your khaki-clad find and race for the dorm or risk pneumonia in an effort to get a date for Easterns. As you might have guessed, common sense wins out and half of the campus has a chest cold Monday morning.

No matter, keg parties are a collegiate experience—one shared by many and enjoyed by . . . maybe just as many, maybe not. . . . If you could just remember his NAME?

from page one into the Green Room which should have cleared out more by that time. Students are not to eat in Seacabcock basement.

Air conditioning is being installed in the North and the Green dining rooms (the two on the DuPont side). These two areas were chosen because summer school students will be eating in this half of the building. Also, the Green Room is where special dinners for ceremonies, or convention take place. Another purpose for these rooms having air conditioning is, once again, this may induce more students to eat in this previously less used side of Seacabcock—at least when it gets warmer.

A confusion has occurred over the music played during mealtimes. Prior to the broadcasting of the college radio station, WMWC-AM, the dining hall played local radio channels. Upon the emergence of WMWC-AM the station was heard. Servant noted, however, that numerous students complained about the college station, and the preferred local channels were returned. Servant adds he personally would prefer to broadcast the college station.

Jeanne Weller, WMWC-AM Station Manager, points out that the Radio Station has spent over \$900 on equipment especially for Seacabcock.

Some confusion has arisen over the contract between ARA and Mary Washington College. Rumors say that there is a three year contract, and this being the second year, this session does not matter as far as food quality is concerned. This, according to Mayer and Servant, is not the truth. Servant notes they have an open ended contract, allowing either ARA or MWC to cancel the contract at any time.

He adds that the contract requires ARA to serve only two entrees. They try, however, to serve three, one usually being a fast food item.

Another Food Preparation Survey will be handed out to students soon. This survey was "the number one tool" to arrange the menus this year, said Servant. Due to this survey, students are served more baked fish, turkey, and spaghetti (the top three preferred meals) cold plates, and less hotdogs and liver.

Several students have asked that the dining hall starts using paper cups again. Servant said his manager requested the cease of their use. This is because they were spending approximately \$300 a week on paper cups. This high cost, Servant pointed out, was not only where students using them to carry out drinks and yogurt, but as a container during their meals.

Another complaint was over the limited number of salt and pepper shakers. ARA has noted their disappearance, and has ordered additional shakers over Christmas break.

They have also ordered additional ashtrays.

The Dining Hall Committee tried to have a non-smoking section in a dining hall. This, however, according to Mayer, did not work.

Mayer urges students to tell the committee members of any gripes. Student members are Mayer, Donna Fluharty, Patricia Reilly, Cedric Rucker, and Donna Smith.

Mayer noted that everyone is trying to make "a sincere effort to get the problems ironed out."

Servants also urge students to make him aware of problems. He says any idea will be considered. He points out the ARA is here to serve the students, as best as possible. They are aware that problems exist, and are seeking solutions to these problems that will prove satisfactory to ARA, the students, and the Administration.

from page one children with those of teachers, administrators, and well-being of the school.

Should children be informed of their status as research subjects or does it suffice to inform their parents? What would happen if a child agreed to participate in a study but his parents refused? What are the ethical considerations involved in the use of children as subjects? These questions are explored in "Children's Rights and Research," session number five.

"Alternative Life Styles and Children's Rights" will examine various alternative life styles, such as communal societies, single parent households, utopian settings, and homosexual households. Issues for discussion include how alternative life styles have influenced the rights and responsibilities of children, and how those rights and responsibilities will change in the future.

The seventh program, "Children's Rights and the Family," raises these issues: How will the changing rights of children influence the family structure? Will full equality for children lead to the breakdown of the family? How have changing conceptions of the role of women been related to the development of children's rights?

The final session, a summary and evaluation, will feature a synopsis of the major ideas explored in each of the preceding meetings, accompanied by an elevation of the entire series.

The Aubade is collecting original works by students for publication. Please send all short stories, poems, art work, photographs, maps, essays, translations, musical compositions, and any other creative works to the Aubade box in Chandler 25, or call Leslie Wells, Jeanne Hewitt, or any other Aubade member. Please submit your talents!!!

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Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 98 students from 28 states, departed from Kennedy Airport in New York and flew to Madrid. The group was then bused to the campus of the Ciudad Universitaria. Each class met five days a week and courses ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Some students had the opportunity to take advantage of the optional side trips to Paris, London and Rome arranged by the program, or trips independent of the program itinerary. Once or twice a week a group was scheduled to visit such historical places as Balie de los Calidos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc.

Students found that they had also more than enough time to do, see and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga, and three days were spent in the beautiful Torremolinos Beach.

Plans are already in progress for the 15th Summer School Program in Spain 1979. Students may earn 9 quarter college credits.

All persons interested should write to Dr. Doreste, Augustana College, Rock Island, IL 61201 as soon as possible. Space is very limited.

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